

HOUSE PA CLIENT INFORMATION

MAIN SPEAKER SYSTEM

Main L/R System:	24 Meyer Sound Lyon M Line Array Loudspeakers (12 per side)
Center Cluster:	2 Meyer Sound 900-LFC Compact Subwoofer 6 Meyer Sound Leopard Compact Line Array Loudspeakers
Front Fill:	8 Meyer Sound UP4-Slim Loudspeakers (Permanently mounted into stage front edge) 6 Meyer Sound Lina Compact Loudspeakers 2 Meyer Sound UPQ-1P Loudspeakers
2 nd Balcony Delays:	4 Meyer Sound UPQ-1P Loudspeakers
Floor subs:	6 Meyer Sound 1100-LFC Subwoofers (three per side)

Main speaker system audio is controlled and distributed via Meyer Sound Galaxy Array Processors.

STAGE MONITORING

Floor Monitors:	12 Meyer Sound MJF-212A Stage Monitors 10 Meyer Sound UM-100P Wide Coverage Stage Monitor 2 Meyer Sound UM-1P Narrow Coverage Stage Monitors
Drum Sub:	QSC 1802 Powered Subwoofer
Permanent Side Fill:	4 Meyer Sound UPQ-1P Loudspeakers (2/side) Note: Permanently hung on Stage Side Bridges
Additional Side Fill:	4 Meyer Sound MSL4 Loudspeaker/700HP Subwoofer Stacks

CONSOLES and I/O RACKS

Digico SD5 (FOH Console) House Audio Booth
Digico SD10 (Monitor Console) Stage Left Monitor Position
Digico SD Rack - 56 Analog Inputs, 48 Analog Outputs, 8 AES Outputs
Digico SD Mini - 16 Analog Inputs, 16 Analog Outputs (Lives with SD5 as additional Local I/O)
All Digico Consoles and I/O devices are inter-connected via an Optocore (Fiber) loop running at 96K.
**** House Optocore system is NOT available for client use. ****

SNAKE RUNS and PATCHING

Clients that are supplying their own Consoles, Snakes and Stage Packages ie: Racks and Stacks:

- Snake run is approximately 150 feet from Stage Left or Stage Right to the FOH Mix Position through an easily accessible trough system at Audience Level.
- Guest patching into the house PA System can be done from Stage Right, Stage Left or FOH Mix Position with a maximum of Six (6) Analog Line Level inputs ie: Left, Right, Front Fill, Subs, and patched directly to our Galaxy Array Processors. Any other control and/or distribution is done via the Matrix Mixer in the Galaxies.
- Patching is also available for clients wishing to supply their own Hearing Assist Feed, Media Feed, or Backstage Paging and Paging Feed.

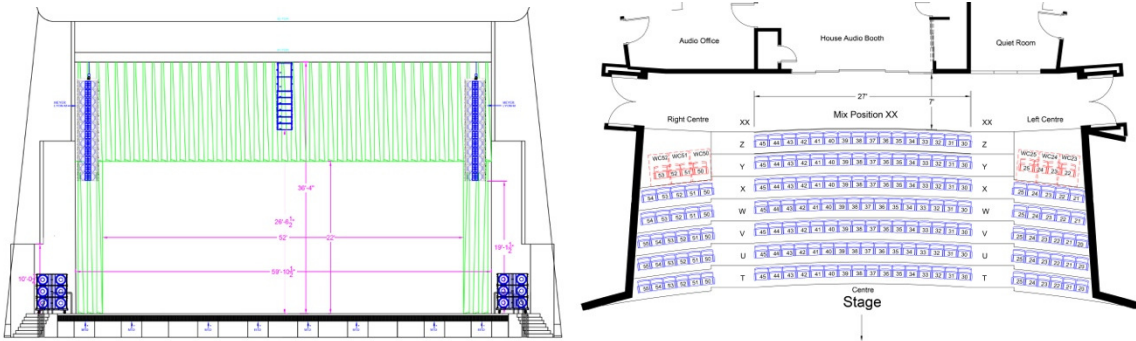
INTERCOM and PAGING

Clear Com wired intercom to all key production location.

12 Wireless Clear Com FreeSpeak Belt packs.

Backstage Paging to all Back of House corridors and dressing rooms.

DIAGRAMS



**** Full Size PDF's available upon request ****

For Northern Alberta Jubilee Auditorium (Edmonton) advance information, please contact:
Cherie Hoyles | Technical Coordinator | 780.427.5933 | naja.tech@jubileeauditorium.com