



SCHEDULE "A" Performance Rental Rates

For purposes of clarification, it is necessary that this explanation of our rental rates be attached to, and form part of, your legal and contractual obligations under the terms of this License.

Our current rental schedule for the Main Theatre is as follows:

<u>SINGLE PERFORMANCE:</u> (Monday to Saturday)	Greater of \$7,500.00 or 10% of Gross Box Office Receipts up to a maximum of \$15,000.00
<u>SINGLE PERFORMANCE:</u> (Sunday & Statutory Holiday)	Greater of \$8,000.00 or 10% of Gross Box Office Receipts up to a maximum of \$15,125.00
<u>DOUBLE PERFORMANCE DAY:</u> (Monday to Sunday)	Greater of \$10,000.00 or 10% of Gross Box Office Receipts up to a maximum of \$25,000.00
<u>THREE PERFORMANCE DAY:</u> (Monday to Sunday)	Greater of \$12,500.00 or 10% of Gross Box Office Receipts up to a maximum of \$25,000.00
<u>EXTRA FIT-UP, REHEARSAL OR DARK DAY:</u>	\$5,000.00

In the absence of a certified revenue statement reflecting total sales from all sales locations, the performance rental will be the maximum amount.

Plus a Facility Fee of **\$4.00** per seat sold for all events (**minimum \$4,000.00**) **Plus APPLICABLE Credit Card Charges** (charged on top of ticket price).^{**}

Minimum Attendance: A minimum number of 1000 paid tickets per performance is required for all bookings at the Jubilee Auditoria. Should you not meet the minimum attendance; a surcharge of \$4.00 will be added to your settlement for all unpaid tickets up to 1000.^{**}

Included in the daily rental:

- Fit-up and/or rehearsal time, Performance time*, Strike/Move Out time
- Front-Of-House included for performance
- House Technicians of one (1) Stage Carpenter, one (1) Stage Electrician and one (1) Audio Technician for eight (8) hours each. (House Monitor Mix Technician, when required, will be billed for all hours worked.)
 - Performances held Monday – Saturday
 - Hours over eight (8) will be billed to you at \$90.00** per hour for each technician up to 12 hours.
 - Hours over twelve (12) will be billed to you at \$120.00** per hour for each technician.
 - Performances held on Sunday & Statutory Holiday
 - Hours over eight (8) will be billed at \$120.00** per hour for each technician.

To ensure no penalties, meal breaks should be given after four hours of work. Lack of a **1-hour meal break after 5 hours**, will result in an **additional charge of \$60.00** per hour, for each technician affected**, until a break is taken. **At all times, any activity on stage must be supervised by the House Technicians.** The total number of stagehands, required for the performance, must be determined by the Technical Coordinator or designate in consultation with the licensee.

For hours worked between 24:00 and 08:00, a Night Premium **additional charge of \$60.00** per hour will be added for each technician affected.** In addition, each technician shall have a normal rest period of ten (10) hours between the wrap up of one day and the beginning of the next call. Encroachment on this rest period is subject to an **additional charge of \$60.00** per hour, for each technician affected.** At no time shall the rest period be less than eight (8) hours.

Any additional technicians to set up or run your event will be supplied and billed through the I.A.T.S.E. Local.

* Clause 4

- **Long Performances** - If the performance runs longer than **three (3) hours** from the posted start time, the extra time to address Front-of-House staff hours shall be billed at **\$1000.00 per hour or part thereof.** A performance should **not exceed five (5) hours** from the posted start time.
- **Performance Intermission** - At any Performance exceeding one hour, excepting commencement exercises, the Licensee shall provide at least one 20 minute intermission. The Licensee shall pay the Province a **penalty of \$1,000.00** if there is no such intermission.

Note:

- Rental includes use of the Premises only. All other **auxiliary spaces** will be charged per the current rate sheet.
- Rental includes 6 production parking stalls at Stage Door and 5 additional parking spots at the front entrance.
- Ticket Scanning will be at the Audience Chamber doors. All exceptions are at the discretion of the Province.

^{**} Crew rates and fees subject to increase
ABOVE QUOTED PRICES DO NOT INCLUDE G.S.T.
Effective Apr 1, 2026