

HOUSE AUDIO EQUIPMENT

Audio Consoles and I/O Racks

Digico SD5 (FOH Console) House Audio Booth

Digico SD10 (Monitor Console) Stage Left Monitor Position

Digico SD Rack - 56 Analog Inputs, 48 Analog Outputs, 8 AES Outputs

Digico SD Mini - 16 Analog Inputs, 16 Analog Outputs (Lives with SD5 as additional Local I/O)

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All Digico consoles and i/o devices are inter-connected via an optocore (fiber) loop running at 96k. Note: FOH and Monitor consoles employ gain sharing of the sd rack inputs.

Main Speaker System

Main speaker system audio is controlled and distributed via Meyer Sound Galaxy Array Processors.

Main L/R System:	24 Meyer Sound Lyon M Line Array Loudspeakers (12 per side)	
Center Array:	2 Meyer Sound 900-LFC Compact Subwoofer 6 Meyer Sound Leopard Compact Line Array Loudspeakers	
Front Fill:	8 Meyer Sound UP4-Slim Loudspeakers (Permanently mounted into front of stage) 6 Meyer Sound Lina Compact Loudspeakers 2 Meyer Sound UPQ-1P Loudspeakers	
Over Balcony:	4 Meyer Sound UPQ-1P Loudspeakers	
Floor subs:	6 Meyer Sound 1100-LFC Subwoofers (three per side)	

Stage Monitoring

Floor Monitors:	12 Meyer Sound MJF-212A Stage Monitors
	10 Meyer Sound UM-100P Wide Coverage Stage Monitors
	2 Meyer Sound UM-1P Narrow Coverage Stage Monitors
Drum Sub:	QSC 1802 Powered Subwoofer
Side Fill:	4 Meyer Sound MSL4 Loudspeaker/700HP Subwoofer Stacks 4 Meyer Sound UPQ-1P Loudspeakers (2 per side and permanently hung in Upstage and Downstage positions on the Stage Side Bridges)

Additional Speaker Inventory

- 4 Meyer Sound M1D Compact Loudspeakers
- 2 Meyer Sound UPQ-1P Loudspeakers
- 4 Meyer Sound CQ-1 Loudspeakers
- 4 Meyer Sound UPA-1P Loudspeakers

Microphones and Direct Boxes

Standard House Microphone Kit

Shure	8 - Beta 57A
	8 - Beta 58A
	6 - SM57
	8 - SM58
	2 - Beta 91
	3 - VP-88 stereo
	1 - B-52A
AKG	8 - 460B w/CK61 capsule
	6 - 480B w/CK61 capsule
	8 - 535
	3 - 414
Crown	4 - PZM 30-GP
	5 - PCC-160
Sennheiser	8 - K2-U
	4 - 421
	6 - e604
	1 - e901
Audio-Technica	2 - Pro35a

Direct Boxes (DI's)

Countryman	4 - Type 85 active
Radial	6 - JDI passive
Radial	2 - JDI Stereo passive
Radial	2 - JDI Duplex passive
Radial	4 - PROAV2 stereo passive
Radial	2 - "Trim Two" Stereo passive
Radial	2 - JPC active

Wireless Microphone System

Shure

4 - ULXD4Q Digital wireless receivers 16 - ULXD-2 Wireless handheld transmitter w/Beta87A heads 6 - ULXD-2 Wireless body pack transmitters Various Sennheiser MKE2 Lavalier Microphones, Shure WCM 16 head-worn microphone or Countryman E6i directional earsets

Note: Due to the unpredictability of RF Interference, we are constantly monitoring and updating our house wireless frequencies. A current RF Frequency Coordination is available upon request.

Intercom

Clear-Com wired system to all key production locations with multiple channels possible. 6 channel dry-line wiring to all key production locations. Clear-Com FreeSpeak wireless COM system with 12 beltpacks.

Paging / Program Sound / Assited Listening Devices

Paging and program sound to Back of House dressing rooms, corridors and lounges. Sennheiser Infrared Assisted Listening System transmitted within in the Audience Chamber.

For Northern Alberta Jubilee Auditorium (Edmonton) advance information, please contact: Cherie Hoyles | Technical Coordinator | 780.427.5933 | naja.tech@jubileeauditorium.com