

A FIBRE ARTS EXHIBITION

Articulation

ARTICULATION ARTISTS

DONNA CLEMENT - CALGARY, AB

Donna's travels over the past 25 years have provided a starting point for design work. After living internationally in Iran and the UK, and taking advantage of the proximity of Europe to travel extensively, she has been exploring handwork through various arts and crafts since returning to Canada. Through the Bow Valley Calligraphy Guild (Calgary) she became involved in book arts. But with the completion of the City & Guilds program in Embroidery and Design, she has been thrown into the world of textiles and all forms of needlework and, most importantly for her, the component of design. She is now drawing on her previous (and current) travels for inspiration in her work.

LESLEY TURNER - CALGARY, AB

Lesley Anne is an artist who works with textiles and fibre to develop her body of work celebrating the spectacular UNESCO World Heritage Sites in Canada and other places to which she travels. Currently, she is producing work for a unique collaboration with the Calgary Opera and the Banff Centre for the Arts. She is a geographer, trained teacher and graduate of the City and Guilds of London Institute in Design and Embroidery. She is currently a student in the University of Calgary Art Department and is also enrolled in the BA (Hons) Embroidered Textiles, Opus School of Textile Arts, University of Middlesex, London, programme. She is a Master Knitter of Canada.

REBECCA PATERSON - HALIFAX, NS

After a career in military logistics, Rebecca chose to explore her childhood passion: working with fabric and fibres. Traditional works, along with mixed media, are combined to let Rebecca "take an idea further." She draws on past and present experiences. Her East Coast roots, service in Europe and throughout Canada, coupled with her latest move to small town Nova Scotia with her husband Wayne, a well-traveled old feline, neurotic Dalmatian, and her latest addition, a wee Rag Doll kitten, all give Rebecca's work an exciting eclectic mix.

MIRIAM BIRKENTHAL - WINNIPEG, MB

Study of the arts has been a lifelong journey for Miriam, starting with children's Saturday morning classes at Art School, to her present involvement with the City & Guilds classes in Design and Embroidery. Along the way, drawing, painting, pottery and needlework have been her main interests.

INGRID LINCOLN - WINNIPEG, MB

Ingrid Lincoln is a textile artist who works with dye and thread. She is most interested in colour on cloth, finding images beneath the surface and marking the cloth with needle and thread (both machine and hand). Her works include wall hangings and wearables. She takes her inspiration from her surroundings, which she interprets through texture and colour, unique to the fibre.

LEANN CLIFFORD - REGINA, SK

Leann has been studying embroidery and design since 1990. She has recently completed the City and Guilds Embroidery and Design Certification and the E.A.C. Embroidery and Colour Correspondence classes. An active member of the Medicine Hat Art Club, the Medicine Hat Fibre Art Club and Regina Stitchery Guild, Leann continues to bring enthusiasm and knowledge for textiles and stitchery to the community. Her work consists of the hands on application of colour and texture to achieve the desirable results.

LINDA MACKAY - MILLARVILLE, AB

Linda is a mixed media artist, deriving much of her inspiration from the foothills of Alberta where she lives. In addition to nature-inspired wall hangings and clothing, Linda also works in the abstract, enjoying the role of colour, texture, and shape in her compositions. Some of her work has a serendipitous quality to it, reflecting the humour and passion she injects into her creations.

GLORIA DALY - DUNCAN, BC

Gloria's interest in Fibre Art began with traditional embroidery and developed into contemporary original works of art in the early 90s. Graduating from the intensive four-year City & Guilds - London, England certification in Design and Embroidery has encouraged her to embark on solo and group exhibitions, using untraditional fibres and textiles in her large wall hangings and installations. From her studio on Vancouver Island, Gloria creates innovative Fibre Art for both private and public patrons. She teaches and demonstrates at textile forums, art schools and galleries. Her works combine traditional methods with contemporary design and materials. Gloria is well-known for her ability to capture the essence and spiritual message of her subjects.

WENDY KLOTZ - CALGARY, AB

Born in England, Wendy emigrated to Canada in 1967, first living in Montreal and then moving to Calgary in 1980. Her background in art is as a potter and quilter. Wendy finds the skills she has developed in Design and Embroidery transfer well into both these areas. With a very limited background in stitching, her views on pattern and design have expanded and she can now see texture, pattern and design in everything with which she comes in contact, from the splendours of nature to the imprints left by man-made objects. She has learned a great many techniques in this course and is excited by how she has grown and where her art is taking her.

JOAN SAUNDERS - CALGARY, AB

Joan practised law in Calgary at the time she joined the City & Guilds Design and Embroidery program. Coming from a background in music and geography seasoned with a longtime passion for the culinary arts, she now devotes time to a variety of outdoor pursuits with binoculars and sketchbook close at hand. As a keen birdwatcher, Joan has been volunteering with the Rocky Mountain Eagle Research Foundation at their Kananaskis site studying the golden eagle migration. In 2005, she participated with the group Articulation in their Alberta Badlands: Fibre Impressions exhibition in Okotoks and also with their "Links" show in Edmonton. In 2006, two of her works were displayed at Calgary's Sewfest and six works at FibreEssence in Vancouver during the group's second "Links" exhibition.

VICKIE NEWINGTON - CALGARY, AB

Travelling to other countries made Vickie realize how much she enjoys architecture, especially the crumbling, deteriorating kind. Mother Nature and man-made architecture inspire much of her work. She finds she is working more with lines, form and especially texture. These new pieces are inspired by the colours of a leaf, the texture of a rusty piece of iron, or the lines of an old sidewalk with leaves fallen on it. Today, Vickie works full time as a fibre artist and has works in several private collections. She shows regularly in venues as geographically diverse as Vancouver, British Columbia; Wellington Ontario; and Edmonton, Alberta.