



From past exhibitions ~ left to right:

Fun is Free – Jeremy Fokkens

The Water That Impresses Me – Sandy Cheung

Open Photo 2013 – Visual Arts Alberta

THE ALBERTA JUBILEE AUDITORIA SOCIETY

ANNOUNCES

A CALL FOR SUBMISSIONS

The Alberta Jubilee Auditoria Society are pleased to announce a call for submissions: if you are an artist interested in showing your work in the Alcove Gallery (First Balcony Alcove, Southern Alberta Jubilee Auditorium) or the Jubilee Gallery (lower level, Southern Alberta Jubilee Auditorium); Kaasa Gallery (lower level, Northern Alberta Jubilee Auditorium) or the Alcove Gallery (First Balcony Alcove, Northern Alberta Jubilee Auditorium) please complete a submission according to the guidelines below.

These exhibitions are open to the public pre-show, during intermission, during functions and community programs. The audience potential is great - upwards of 300,000 per building per year.

We are committed to providing an opportunity to emerging, mid-career and established artists and arts organizations that have a connection to Alberta, to display work for a period of time, in either the Kaasa Gallery or the Alcove Gallery (Northern Alberta Jubilee Auditorium) or the Jubilee Gallery or Alcove Gallery (Southern Alberta Jubilee Auditorium).

Call for Submissions

Deadline: January 13, 2017

Jury meets minimally 1x / year

SUBMISSION GUIDELINES - VISUAL ARTS

For the purpose of displaying art at the Northern Alberta Jubilee Auditorium or the Southern Alberta Jubilee Auditorium – exhibition space is provided in the Alcove Gallery and in the Jubilee Gallery of our Calgary facility, or in the Kaasa Gallery or the NEW Alcove Gallery, located in our Edmonton facility.

Submission **MUST** include:

- Proposed Exhibition title
- Artist Name / Lender's Name (both, if different)
- Address, Telephone, Email
- Digital images of not more than 10 pieces for evaluation
- CURRICULUM VITAE (maximum 2 pages) summarizing relevant training, artistic accomplishments and public presentations of work.
- ARTIST'S STATEMENT/BIOGRAPHY (maximum one page) including:
 - Description of work
 - Media used (any special techniques?)
 - Who and What are Your Artistic Influences?
- PRICE LIST -- FOR INSURANCE PURPOSES ONLY. This exhibition will be to display the work, not an opportunity for sales. **NOTE: It is asked that you have current contact information available for distribution, if someone wishes to purchase your art. Art purchases will be done between the artist and the buyer.**
- Availability for exhibition – please list any dates you know that the work is **NOT** available for display at the Auditorium. **NOTE: the Southern Jubilee CAN display 3D work.** If you have a strong preference for location (Edmonton vs. Calgary) please note it here.
- Availability for involvement in the Jubilee Auditorium Community Engagement and Education Programs
- Dimensions of the work – to ensure that we have adequate wall space in our gallery.

The work should be show-ready. There is an art-rail system in the Gallery spaces.

Submissions are evaluated by a Selection Committee. The committee makes recommendations based on the quality of presentation of the application including all supporting documentation. Unless the artist has made a specific request, the submissions will be selected for the most appropriate space – transportation costs for artwork will be covered by the Society.

The Selection Committee and the contents of proposals submitted to the Society remain confidential. The digital images chosen should represent the pieces being proposed for display in the building



though need not be limited to said pieces. If work is reviewed by the Committee and is deemed inappropriate by the Facility, for the general audience of the Auditoria, it may be excluded from the exhibition.

Please send complete proposals digitally to:

Tarryn Koll

Marketing & Cultural Development Specialist

tarryn.koll@gov.ab.ca

If your work is chosen, expect the Society to provide:

- Financial and logistical support for the transport of the work if the exhibition is displayed in a gallery more than 50km from artist's home/ studio.
- Support for the hanging and dismantling of exhibition.
- Labels to include the piece title, the Artist's name and the piece creation date – information to be provided by the Artist.
- Insurance to cover art to a \$50,000 maximum value. This will not include protection against inherent vice.
- Security– a Commissionaire stationed from 7 am – 11 pm at the Stage Door in both facilities (later if there is an audience or any staff in the building).

ADMINISTRATION

The work presented in a proposal must be that of the submitting artist. If selected for an exhibition, the Artist will be required to sign a contract, obliging them, among other things, to participate in the delivery, installation and removal of the exhibition, on a predetermined date and time, with the assistance of a Society staff member.